

MEDIA ENQUIRIES to Jane at Phosphor Records:
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On August 22 in Sydney, soprano Jane Sheldon and pianist Zubin Kanga celebrate the release of their upcoming album, *Chiaroscuro*.

“Superb, with a voice of penetrating beauty, precision & variegated colours”
- *Sydney Morning Herald* reviewing Jane Sheldon

“Fiery charm and sweeping fluency” – *Sydney Morning Herald* reviewing Zubin Kanga

This concert celebrates the release of *Chiaroscuro*, the first duo album from Jane Sheldon and Zubin Kanga, two of Australia's most exciting young interpreters of contemporary classical music. The CD was recorded on one of Stuart & Sons' beautiful pianos, handcrafted in Australia, and features 20th and 21st century works exploring themes of love and death. In this performance Jane and Zubin present a tasting menu of works from the CD by George Crumb, Kaija Saariaho, Arnold Schoenberg, and Australian composers Rosalind Page and Daniel Rojas. The concert also features a major work by one of Germany's greatest living composers, Helmut Lachenmann's colourful and virtuosic *Got Lost*, which the performers have prepared for performance in London later this year.

The CD will be available for purchase at the concert.
ARTIST BIOGRAPHIES and FULL PROGRAM below.

When: 7:30pm, Saturday August 22, 2015

Where: Recital Hall West, Sydney Conservatorium of Music

Tickets: Adult \$30, concession \$25, student \$20. Available online at
<http://chiaroscurocdlaunch.eventbrite.com.au> or at the door.

More info: phosphorrecords.com

CONCERT PROGRAM:

Sonetos del Amor Oscuro (excerpts) by Rosalind Page (2009) arranged in a new soprano & piano version for the performers

Il Pleut by Kaija Saariaho (1986)

Got Lost by Helmut Lachenmann (2008)

**** interval ****

Das Buch der hängenden Gärten (excerpts) by Arnold Schoenberg (1909)

Apparition (excerpts) by George Crumb (1979)

Sonata by Daniel Rojas (2009)

ARTIST BIOGRAPHIES:

Jane Sheldon

New York-based Australian soprano Jane Sheldon has sung under the direction of William Christie, Charles Dutoit, Antony Walker, and Reinbert de Leeuw. Specialising in early music and active in the creation and performance of new works, she has performed with the London Philharmonic Orchestra, Pinchgut Opera, Boston Camerata, the Australian Brandenburg Orchestra, Halcyon, Synergy Percussion, and Ensemble Offspring. Jane is a member of New York's Ekmeles, and is also a member of the international touring ensemble for composer John Zorn. In 2011 Jane was awarded Performance of the Year with Ensemble Offspring at the Australian Art Music Awards for *The Origin Cycle*, a work she co-commissioned. For more info: janesheldonsoprano.com

Zubin Kanga

London-based Australian pianist Zubin Kanga has collaborated with many of the world's leading composers and performed at major festivals throughout the UK, Europe, USA and Australia including the BBC Proms (UK), Borealis Festival (Norway) and Manifeste Festival (France). A member of Ensemble Offspring, one of Australia's leading new music ensembles, he has also performed as a soloist with the London Sinfonietta and the Melbourne Symphony Orchestra. Having completed a Masters and PhD at the Royal Academy of Music, London, Kanga is currently a post-doctoral researcher at the University of Nice and IRCAM in Paris. For more info: zubinkanga.com